



# STUDIO TIME BERLIN

FS25 SEMINAR WEEK  
17–22 MARCH 2025

For the conceptual artist and writer Brian O'Doherty, the studio was «a sign of process, which in turn defines the nature of studio time, very different from the even, white, present tense of the gallery.» He defined «studio time» as a «mobile cluster of tenses, quotas of past embodied in completed works, some abandoned, others waiting for resurrection, at least one in process occupying a nervous present, through which, as James Joyce said, future plunges into past, a future exerting on the present the pressure of unborn ideas.»

In this seminar week, we are going to «plunge» into the «unborn ideas» of artists living and working in Berlin. Starting from Wedding, we will tour studios, galleries, cultural institutions, museums and neighborhoods, and discuss with artists and curators the central role of the artist studio as both a place of creation and recreation. Part of the discussion will be the art studio as a contested site, currently exemplified in the threat to the Uferhallen, with studios for 150 artists in jeopardy.

We will not only learn to better understand artistic work, but also encourage a dialog about contemporary art production: How is an art studio organized? What does a typical working day in an art studio look like? How do ideas for new artworks come about? How does the studio influence an artist's work? What role does the studio play as a social space?

Cost Category: C (◀750 CHF), max. 12 students  
Includes accommodation, entry tickets, tours, public transportation, some meals and breakfast.  
Transportation Zürich ↔ Berlin is not included in the costs and will have to be booked individually. Participants are responsible for travel documents and insurance.

With Rosa Barba, Corinne Diserens, Nina Emge, Heiner Franzen, Nicole L'Huillier, Martin Hartung, Nicolas Rolle

Chair of Art in Space and Time  
Prof. Dr. Rosa Barba